



Sobral, F. (2024). Fiction, History and Memory: Bilateral Interaction between Portugal and Cuba in 1872 in the Fictional Narrative Our Consul in Havana. In M. Gant, S. Edwards, S. R. Relvas (Eds.), Peninsular Identities, Transatlantic Crossings and Iberian Networks (Cap.6, pp.100-113). UK: Cambridge Scholars Publishing. Retrieved from

 $https://www.academia.edu/120575428/The_Image_of_Spain_in_Contemporary_Portugal_Hypotheses_for_its_Delimitation?auto=download$