



Sobral, F. (2019). The musical and theatrical references of Eça de Queiroz's The Maias in the film narrative of Portuguese filmmaker João Botelho and the Portuguese cultural identity. In C. N. G. Mariño, L. Miranda (Eds.), *Identity Mediations in Latin American Cinemas and Beyond. Cultural Industries, Musical Flows and Transnational Discourses* (pp. 325-343). Cambridge, Reino Unido: Cambridge Scholars Publishing.